

2019 MILLER OUTDOOR THEATRE TECH PACK





Miller Outdoor Theatre Tech Pack

2019

| Miller Outdoor Theatre Stage & House Information | | | | | |
|--|--|--|---|----------|----------|
| Building Capacities | Building Occupancy (Including Miller Staff) | | 150 | | |
| | Seating Capacity (Covered) | | 1704 | | |
| | Seating Capacity (Hill) | | 6000 (Blankets) / 9000 (Standing) | | |
| Stage Dimensions | Proscenium Width | | 58' 8" | | |
| | Proscenium Height | | 25' 10" | | |
| | Stage Width | | 64' 2" | | |
| | Stage Depth (Curtain to Back Wall) | | 41' 2" | | |
| | Apron Depth (Curtain to Upstage Edge of Pit) | | 8' 2" | | |
| | Deck to Grid | | 65' 8" | | |
| | Deck to Bottom of Split Rail | | 8' 1" | | |
| | Plaster Line @ Center to Front-of-House Control Booth | | 135' 6" | | |
| Plaster Line @ Center to Front-of-House Lighting Catwalk | | 82' | | | |
| Fly Rail | System Pipes | | 54 (Grand Drape & 10 Electrics Are Motorized) | | |
| | System Pipe Length | | 1½" Schedule 40; 63' long | | |
| | Pipe Trim #2-12 (Split Rail) | | High trim 52' 6"; Low trim 4' 3" | | |
| | Pipe Trim #1 (Split Rail) & #13-54 | | High trim 60' 10"; Low trim 4' 3" | | |
| | Arbor Capacity | | 1750 lbs. | | |
| Counter Weight (30,000 lbs. total) | | (1) Brick = 20 lbs. | | | |
| Loading Dock | Loading Dock Door Dimensions | | W: 7' 9" H: 10' 0" | | |
| | Note: The Loading Dock is at street level. A ramp, fork lift, or lift gate is required for unloading trucks. | | | | |
| Orchestra Pit | Orchestra Pit Width | | 78' (Refer to drawings) | | |
| | Orchestra Pit Depth | | 20' (Refer to drawings) | | |
| | Orchestra Pit Rate of Travel (DOWN) | | 1 Minute 8 Seconds | | |
| | Orchestra Pit Rate of Travel (UP) | | 52 Seconds | | |
| | Pit Low Trim | | 7' 6" | | |
| Weight Capacity of Orchestra Pit | | 27,000 lbs. | | | |
| Draperies | | | | | |
| Item | Linesets | Fabric | Size | Quantity | Weight |
| Grand Drape | 1 | 32 oz. Cherry IFR; 100% Fullness | 30' H x 63' W (7' Overlap @ Center) | 1 | 945 lbs. |
| Split Black (2 Panels) | 20, 54 | 25 oz. Black IFR; Flat | 30' H x 34' W (Each Panel) | 1 | 300 lbs. |
| Black Borders | 2, 11, 21, 31, 40 | 25 oz. Black IFR; Flat | 10' H x 60' W | 6 | 120 lbs. |
| Black Legs | 3, 12, 22, 32, 41 | 25 oz. Black IFR; Flat | 30' H x 15' W | 6 Pairs | 150 lbs. |
| Sharktooth Scrim | 42 | Black | 30' H x 60' W | 1 | 90 lbs. |
| Plastic / Front Projection | 44 | Rosco Twin White Plastic | 30' H x 60' W | 1 | 240 lbs. |
| Bounce | 53 | Rosco Twin White Plastic | 30' H x 60' W | 1 | 240 lbs. |
| Fiber Optic Star Drop | 43 | Black | 30' H x 60' W (3 Vertical Panels; 2 Fiber Trunks per Panel) | 1 | 465 lbs. |
| Rear Projection Screen | 8 | Da-Lite Curved Series 300 Lace and Grommet Frame | 18' H x 32' W | 1 | 240 lbs. |
| Properties | | | | | |
| Item | Size | Quantity | Item | Quantity | |
| 5' x 4' Risers | 1' Height | 12 | Music Stands | 60 | |
| | 2' Height | 12 | Padded Orchestra Chairs | 50 | |
| | 3' Height | 12 | Aria LED Music Stand Lights | 50 | |
| Plastic Tables | 8' x 3' | 8 | Wenger Conductor's Podium, Stand, Chair & TechBridge | 1 | |
| | 6' x 3' | 8 | Rosco Black/White Dance Floor (60' L x 63" W) | 8 | |
| | 4' x 3' | 2 | 10' Ballet Barres | 4 | |



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| Lineset Schedule | | | | | |
|------------------|-------------------|--|---|--|---------|
| Lineset | Travel | Distance From Plaster Line | Name | Notes | Weight |
| 1 | | 0' 6" | Red Grand Drape | Titan Adjustable Speed Motor | N/A |
| 2 | Travel: 48'-3" | 1' 3" | #1 Black Border | | 15 wts. |
| 3 | | 1' 10" | #1 Black Legs | 22' From Center | 11 wts. |
| 4 | | 2' 7" | #1 Electric + Audio Monitors - House Trim is 28'-0" | Power Assist Motors; Pipes Are Married | N/A |
| 5 | | 3' 4" | #2 Electric - House Trim is 28'-0" | | N/A |
| 6 | | 4' 3" | | | |
| 7 | | 4' 11" | Barco Projector (Rear Clamps) | | 3 wts. |
| 8 | | 5' 7" | 18' x 32' Rear Porjection Screen | | 15 wts. |
| 9 | | 6' 3" | Barco Projector (Front Clamps) | | 3 wts. |
| 10 | | 6' 11" | | | |
| 11 | | 7' 7" | #2 Black Border | | 8 wts. |
| 12 | | 8' 3" | #2 Black Legs | 22' From Center | 11 wts. |
| 13 | Travel: 56'-7" | 9' 0" | #3 Electric - House Trim is 27'-0" | Power Assist Motors; Pipes Are Married | N/A |
| 14 | | 9' 9" | #4 Electric - House Trim is 28'-0" | | N/A |
| 15 | | 10' 8" | Spare Batten Storage | | 20 wts. |
| 16 | | 11' 4" | | | |
| 17 | | 12' 0" | | | |
| 18 | | 12' 8" | | | |
| 19 | | 13' 4" | | | |
| 20 | | 14' 0" | Mid-Stage Split Black Curtain | | 14 wts. |
| 21 | | 14' 8" | #3 Black Border | | 7 wts. |
| 22 | | 15' 4" | #3 Black Legs | 22' From Center | 10 wts. |
| 23 | | 16' 1" | #5 Electric - House Trim is 27'-0" | Power Assist Motors; Pipes Are Married | N/A |
| 24 | | 16' 10" | #6 Electric - House Trim is 28'-0" | | N/A |
| 25 | | 17' 9" | | | |
| 26 | | 18' 5" | | | |
| 27 | | 19' 1" | | | |
| 28 | | 19' 9" | | | |
| 29 | | 20' 5" | | | |
| 30 | | 21' 1" | | | |
| 31 | | 21' 9" | #4 Black Border | | 7 wts. |
| 32 | | 22' 5" | #4 Black Legs | 22' From Center | 10 wts. |
| 33 | | 23' 2" | #7 Electric - House Trim is 27'-0" | Power Assist Motors; Pipes Are Married | N/A |
| 34 | | 23' 11" | #8 Electric - House Trim is 28'-0" | | N/A |
| 35 | | 24' 10" | Spare Batten Storage | | 20 wts. |
| 36 | | 25' 6" | | | |
| 37 | | 26' 2" | | | |
| 38 | | 26' 10" | | | |
| 39 | | 27' 10" | #9 Electric (CyberLights) - House Trim is 27'-0" | Power Assist Motor | N/A |
| 40 | | 28' 10" | #5 Black Border | | 6 wts. |
| 41 | | 29' 6" | #5 Black Legs | 22' From Center | 9 wts. |
| 42 | | 30' 2" | Black Sharkstooth Scrim | | 5 wts. |
| 43 | | 30' 11" | Fiber Optic Star Drop | | 42 wts. |
| 44 | | 31' 8" | Rosco Twin White Plastic (Front Projection Screen) | | 12 wts. |
| 45 | | 32' 4" | #6 Black Border | | 6 wts. |
| 46 | | 33' 0" | | | |
| 47 | 33' 9" | #10 Electric (Cyc Lights) - House Trim is 27'-6" | Power Assist Motor | N/A | |
| 48 | 34' 6" | | | | |
| 49 | 35' 2" | | | | |
| 50 | 35' 10" | #6 Black Legs | 22' From Center | 9 wts. | |
| 51 | 36' 6" | | | | |
| 52 | 37' 2" | | | | |
| 53 | 37' 10" | Rosco Twin White Plastic (Bounce) | | 11 wts. | |
| 54 | 38' 6" | Black Cross Over Curtain | | 15 wts. | |

Linesets #2 through #12: Travel is 48'-3".
 Linesets #1 and #13 through #54: Travel is 56'-7".
 Loft blocks are permanently installed (ie, kicking sheaves in the grid to adjust lineset spacing is not possible).
 House Electrics are on 22ft./min. Arbor Assist Motors.
 Pipes are 1½" Schedule 40 and are 63' long.
 Weights are ¾" Cut Steel: 20lbs.
 Arbor maximum capacity is 1750 lbs.



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| Audio System | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|--|--|--|---|--|---|---|---|---|-----------------------------|--|---|---|--|--|---|--|--------------------------------------|---|---|---|--|---|--|--|--|---|--|--|--|---|--|--|--|--|--|
| <table border="1"> <thead> <tr> <th colspan="2">Sound System</th> <th colspan="2">Monitor Mix System</th> </tr> </thead> <tbody> <tr> <td colspan="2"> Mixing Console 1 SSL L500 Plus 256 Channel Digital Mixing System </td> <td colspan="2"> Mixing Console 1 SSL L500 Plus 256 Channel Digital Mixing System 1 Midas PRO1 Digital Mixer (Back-up Console) </td> </tr> <tr> <td colspan="2"> Stereo Main Arrays 10 Left / 10 Right Electro-Voice XLC (with DVX Driver) Full Range Cabinet 5 Left / 5 Right Electro-Voice XLC 2x15 Sub Enclosure </td> <td colspan="2"> Wedge Monitors 8 Electro-Voice XW12A 12" Wedge 8 Electro-Voice XW15A 15" Wedge </td> </tr> <tr> <td colspan="2"> Stereo Delay Arrays 6 Left / 6 Right Electro-Voice XLC (with DVX Driver) Full Range Cabinet </td> <td colspan="2"> Overhead Monitors 2 Electro-Voice EVF-1152D Full Range Cabinet </td> </tr> <tr> <td colspan="2"> Center Cluster 6 Electro-Voice EVH-D15 Full Range Cabinet 6 Electro-Voice EVF 2151D Sub Enclosure </td> <td colspan="2"> Side Fill Monitors 2 Electro-Voice EVF-1152D Full Range and EVF-2151D Sub </td> </tr> <tr> <td colspan="2"> Pit Front Fill Speakers 8 Electro-Voice EVU 1062/95 </td> <td colspan="2"> Drum Fill Monitors 2 Electro-Voice EVF-1122D Full Range and EVF-2121S Sub </td> </tr> <tr> <td colspan="2"> Amplifiers 38 Electro-Voice TG-5 </td> <td colspan="2"> Powered Monitors 2 Galaxy Audio Hot Spot 6 Anchor AN-130 4 Behringer B205-D </td> </tr> <tr> <td colspan="2"> Processing FIR Processing via Electro-Voice IRIS-Net </td> <td colspan="2"> Amplifiers 15 Electro-Voice TG-5 6 Crown XT16002 </td> </tr> <tr> <td colspan="2"> Rack Gear / Playback 2 Tascam 1U CD Player 1 Tascam SS-CDR200 CF/SD Player 1 Tascam DV-RA1000HD Audio Recorder 1 MacBook Pro with MOTU 828x Audio Interface and QLab 3 Pro Bundle License </td> <td colspan="2"> Processing FIR Processing via Electro-Voice IRIS-Net 2 Electro-Voice DC-ONE Processor (Drum and Side Fill Monitors) </td> </tr> </tbody> </table> | | Sound System | | Monitor Mix System | | Mixing Console 1 SSL L500 Plus 256 Channel Digital Mixing System | | Mixing Console 1 SSL L500 Plus 256 Channel Digital Mixing System 1 Midas PRO1 Digital Mixer (Back-up Console) | | Stereo Main Arrays 10 Left / 10 Right Electro-Voice XLC (with DVX Driver) Full Range Cabinet 5 Left / 5 Right Electro-Voice XLC 2x15 Sub Enclosure | | Wedge Monitors 8 Electro-Voice XW12A 12" Wedge 8 Electro-Voice XW15A 15" Wedge | | Stereo Delay Arrays 6 Left / 6 Right Electro-Voice XLC (with DVX Driver) Full Range Cabinet | | Overhead Monitors 2 Electro-Voice EVF-1152D Full Range Cabinet | | Center Cluster 6 Electro-Voice EVH-D15 Full Range Cabinet 6 Electro-Voice EVF 2151D Sub Enclosure | | Side Fill Monitors 2 Electro-Voice EVF-1152D Full Range and EVF-2151D Sub | | Pit Front Fill Speakers 8 Electro-Voice EVU 1062/95 | | Drum Fill Monitors 2 Electro-Voice EVF-1122D Full Range and EVF-2121S Sub | | Amplifiers 38 Electro-Voice TG-5 | | Powered Monitors 2 Galaxy Audio Hot Spot 6 Anchor AN-130 4 Behringer B205-D | | Processing FIR Processing via Electro-Voice IRIS-Net | | Amplifiers 15 Electro-Voice TG-5 6 Crown XT16002 | | Rack Gear / Playback 2 Tascam 1U CD Player 1 Tascam SS-CDR200 CF/SD Player 1 Tascam DV-RA1000HD Audio Recorder 1 MacBook Pro with MOTU 828x Audio Interface and QLab 3 Pro Bundle License | | Processing FIR Processing via Electro-Voice IRIS-Net 2 Electro-Voice DC-ONE Processor (Drum and Side Fill Monitors) | |
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| 4 | Telex BTR-80N 2-Channel Wireless Com | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Stage Management | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6-Circuit Cue Light Control Switchbox | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4-Channel Clear-Com Base Station | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dressing Room Paging Microphone | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Show Feed Monitor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Front-of-House Video Camera Monitor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Optional Orchestra Pit Conductor Video Camera Monitor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1"> <thead> <tr> <th colspan="2">Backline Inventory</th> </tr> </thead> <tbody> <tr> <td colspan="2"> Piano Boston by Steinway & Sons 7' Grand Piano </td> </tr> <tr> <td colspan="2"> Drum Kit - Mapex Saturn Series Silver Sparkle Drums 22" Diameter x 18" Depth Bass Drum 14" x 14" Floor Tom 18" Diameter x 14" Depth Bass Drum 16" x 16" Floor Tom 10" x 8" Mounted Tom 14" x 5" Snare with 2.3mm Power Hoops 12" x 10" Mounted Tom 13" x 6" Black Panther Maple Snare 14" x 6.5" Mapex Black Panther Hand Hammered Brass "Sledgehammer" Snare </td> </tr> <tr> <td colspan="2"> Drum Hardware Mapex Falcon P1000TW Chain Drive Double Bass Drum Pedal Gibraltar Prowler 5611 Chain Drive Single Bass Drum Pedal Mapex Snare Stand (4) Mapex Combination Straight/Boom Cymbal Stands Mapex Heavey Duty High Hat Stand "Dogbone" Boom Arm for Splash Cymbal Yamaha Snare Stand </td> </tr> <tr> <td colspan="2"> Zildjian A-Custom Cymbals 20"/51cm Medium Ride Cymbal 20"/51cm China Cymbal 16"/40cm Medium Thin Crash Cymbal 10"/25cm Fast Splash Cymbal 18"/45cm Medium Thin Crash Cymbal 14"/36cm New Beat High Hats </td> </tr> <tr> <td colspan="2"> Additional Cymbals Zildjian Avedis 16" Crash Cymbal Sabian Solaris 14" High Hats </td> </tr> <tr> <td colspan="2"> Percussion / Accessories RhythmTech Hat Trick (High Hat Mounted Tambourine) LP 229 Mambo 9" Cowbell Roc-N-Soc Drum Throne Zildjian Stick Bag LP Microphone Claws Drum Rug </td> </tr> </tbody> </table> | | | | Backline Inventory | | Piano Boston by Steinway & Sons 7' Grand Piano | | Drum Kit - Mapex Saturn Series Silver Sparkle Drums 22" Diameter x 18" Depth Bass Drum 14" x 14" Floor Tom 18" Diameter x 14" Depth Bass Drum 16" x 16" Floor Tom 10" x 8" Mounted Tom 14" x 5" Snare with 2.3mm Power Hoops 12" x 10" Mounted Tom 13" x 6" Black Panther Maple Snare 14" x 6.5" Mapex Black Panther Hand Hammered Brass "Sledgehammer" Snare | | Drum Hardware Mapex Falcon P1000TW Chain Drive Double Bass Drum Pedal Gibraltar Prowler 5611 Chain Drive Single Bass Drum Pedal Mapex Snare Stand (4) Mapex Combination Straight/Boom Cymbal Stands Mapex Heavey Duty High Hat Stand "Dogbone" Boom Arm for Splash Cymbal Yamaha Snare Stand | | Zildjian A-Custom Cymbals 20"/51cm Medium Ride Cymbal 20"/51cm China Cymbal 16"/40cm Medium Thin Crash Cymbal 10"/25cm Fast Splash Cymbal 18"/45cm Medium Thin Crash Cymbal 14"/36cm New Beat High Hats | | Additional Cymbals Zildjian Avedis 16" Crash Cymbal Sabian Solaris 14" High Hats | | Percussion / Accessories RhythmTech Hat Trick (High Hat Mounted Tambourine) LP 229 Mambo 9" Cowbell Roc-N-Soc Drum Throne Zildjian Stick Bag LP Microphone Claws Drum Rug | | | | | | | | | | | | | | | | | | | | | |
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Miller Outdoor Theatre Tech Pack

2019

Lighting Inventory

| ETC Eos Lighting Network | | |
|--------------------------|---|--|
| Quantity | Item | |
| 2 | ETC Eos TI Console (Front-of-House and Stage Right Booth) | |
| 1 | ETC Gio Console (Portable Remote Console) | |
| 1 | ETC Eos RPU3 Primary Processor (4,096 Outputs) | |
| 1 | ETC Eos RPU3 Tracking Backup Processor (4,096 Outputs) | |
| 1 | ETCnomad Puck (Front-of-House Designer Display) | |

| ETC Eos Accessories | | |
|---------------------|-------------------------------|--|
| Quantity | Item | |
| 1 | Eos Motorized Fader Wing 20 | |
| 1 | Eos Motorized Fader Wing 10 | |
| 2 | 2x20 Universal Fader Wing | |
| 1 | 2x10 Universal Fader Wing | |
| 1 | ETC Net3 Show Control Gateway | |

| House Plot Fixtures | | |
|---------------------|--------------------------------------|-----------------|
| Quantity | Fixture Type | Wattage |
| 2 | Lycian 1290XLT Follow Spots | 2kW |
| 3 | ETC Source 4 5° | 750w |
| 26 | ETC Source 4 10° | 750w |
| 19 | ETC Source 4 14° | 750w |
| 49 | ETC Source 4 19° | 750w |
| 99 | ETC Source 4 26° | 575w |
| 128 | ETC Source 4 36° | 575w |
| 72 | ETC Source 4 PAR WFL | 750w |
| 3 | ETC Source 4 Fresnel | 750w |
| 8 | Selecon Aurora 4-Cell Cyc Unit | 1kW per circuit |
| 8 | Selecon Aurora 4-Cell Groundrow Unit | 1kW per circuit |

| Spare Fixtures | | |
|----------------|---|------------------|
| Quantity | Fixture Type | Wattage / Size |
| 56 | ETC Source 4 Fixture Body | 575w or 750w |
| 4 | ETC Source 4 5° Lens | |
| 10 | ETC Source 4 10° Lens | |
| 15 | ETC Source 4 14° Lens | |
| 24 | ETC Source 4 19° Lens | |
| 38 | ETC Source 4 26° Lens | |
| 26 | ETC Source 4 36° Lens | |
| 20 | ETC Source 4 50° Lens | |
| 12 | ETC Source 4 PAR (VNSP, NSP, MFL or WFL) | 750w |
| 12 | PAR 64 (VNSP, NSP, MFL or WFL) | 1kW |
| 10 | Altman 3-Circuit Strip (EYC or EYF Lamps) | 750w per circuit |
| 8 | ETC Selador Vivid R 11" LED | 125w |

| Moving Lights & Intelligent Accessories | | |
|---|--------------------------------------|-------|
| 13 | HES CyberLight SV | 1200w |
| 6 | Vari-Lite VL2500 Spot | 700w |
| 3 | Martin Atomic 3000 Strobe | 3kW |
| 12 | Rosco I-Cue | 17w |
| 11 | City Theatrical DMX Iris | 6w |
| 5 | Apollo EZ Iris | |
| 1 | City Theatrical EFX Plus2 | |
| 1 | Mirror Ball w/ American DJ DMX Motor | 18" |

| Atmosphere | | |
|------------|---------------------------------|---------|
| 2 | Look Solutions Unique 2.1 Hazer | 1500w |
| 2 | Reel EFX DF-50 Hazer | 480w |
| 2 | Barco FQ-100 Fog Machine | |
| 4 | Chauvet Pro Vesuvio II | 1488.5w |
| 2 | AquaFog 3300 | 3300w |

| Star Drop | | |
|-----------|---|--|
| | 30' H x 60' W (3 Vertical Panels; 2 Fiber Trunks per Panel) | |
| 3 | Martin RUSH FiberSource 1 LED Fiber Illuminator | |
| 3 | DiCon FiberLamp 5100 | |



Miller Outdoor Theatre Tech Pack

2019

| DMX Addresses | | |
|------------------------------|--------------|-------------|
| Unit | Position | DMX Address |
| Moving Lights | | |
| Cyberlight #1 | 9th Electric | 3 / 1 |
| Cyberlight #2 | 9th Electric | 3 / 21 |
| Cyberlight #3 | 9th Electric | 3 / 41 |
| Cyberlight #4 | 9th Electric | 3 / 61 |
| Cyberlight #5 | 9th Electric | 3 / 81 |
| Cyberlight #6 | 9th Electric | 3 / 101 |
| Cyberlight #7 | 9th Electric | 3 / 121 |
| Cyberlight #8 | 9th Electric | 3 / 141 |
| Cyberlight #9 | 9th Electric | 3 / 161 |
| Cyberlight #10 | 9th Electric | 3 / 181 |
| Cyberlight #11 | Storage | 3 / 201 |
| Cyberlight #12 | Storage | 3 / 221 |
| VL2500 Spot #1 | 9th Electric | 3 / 437 |
| VL2500 Spot #2 | 9th Electric | 3 / 459 |
| I-Cues | | |
| Rosco I-Cue #1 | Cove | 2 / 164 |
| Rosco I-Cue #2 | Cove | 2 / 169 |
| Rosco I-Cue #3 | Cove | 2 / 174 |
| Rosco I-Cue #4 | 2nd Electric | 2 / 179 |
| Rosco I-Cue #5 | 2nd Electric | 2 / 184 |
| Rosco I-Cue #6 | 2nd Electric | 2 / 189 |
| Rosco I-Cue #7 | 2nd Electric | 2 / 194 |
| Rosco I-Cue #8 | 6th Electric | 2 / 199 |
| Rosco I-Cue #9 | 6th Electric | 2 / 204 |
| Rosco I-Cue #10 | 8th Electric | 2 / 209 |
| Rosco I-Cue #11 | 8th Electric | 2 / 214 |
| Rosco I-Cue #12 | Storage | 2 / 219 |
| DMX Irises | | |
| City Theatrical DMX Iris #1 | Cove | 2 / 168 |
| City Theatrical DMX Iris #2 | Cove | 2 / 173 |
| City Theatrical DMX Iris #3 | Cove | 2 / 178 |
| City Theatrical DMX Iris #4 | 2nd Electric | 2 / 183 |
| City Theatrical DMX Iris #5 | 2nd Electric | 2 / 188 |
| City Theatrical DMX Iris #6 | 2nd Electric | 2 / 193 |
| City Theatrical DMX Iris #7 | 2nd Electric | 2 / 198 |
| City Theatrical DMX Iris #8 | 6th Electric | 2 / 203 |
| City Theatrical DMX Iris #9 | 6th Electric | 2 / 208 |
| City Theatrical DMX Iris #10 | 8th Electric | 2 / 213 |
| City Theatrical DMX Iris #11 | 8th Electric | 2 / 218 |
| Apollo EZ-Iris #1 | Storage | 2 / 223 |
| Apollo EZ-Iris #2 | Storage | 2 / 224 |
| Apollo EZ-Iris #3 | Storage | 2 / 225 |
| Apollo EZ-Iris #4 | Storage | 2 / 226 |
| Apollo EZ-Iris #5 | Storage | 2 / 227 |

| DMX Addresses | | |
|-------------------------------------|--------------|-------------|
| Unit | Position | DMX Address |
| LEDs | | |
| ETC Selador Vivid-R #1 | Storage | 3 / 241 |
| ETC Selador Vivid-R #2 | Storage | 3 / 249 |
| ETC Selador Vivid-R #3 | Storage | 3 / 257 |
| ETC Selador Vivid-R #4 | Storage | 3 / 265 |
| ETC Selador Vivid-R #5 | Storage | 3 / 273 |
| ETC Selador Vivid-R #6 | Storage | 3 / 281 |
| ETC Selador Vivid-R #7 | Storage | 3 / 289 |
| ETC Selador Vivid-R #8 | Storage | 3 / 297 |
| Elation SixPar 300IP #1 | Storage | 3 / 305 |
| Elation SixPar 300IP #2 | Storage | 3 / 317 |
| Elation SixPar 300IP #3 | Storage | 3 / 329 |
| Elation SixPar 300IP #4 | Storage | 3 / 341 |
| American DJ Pin Spot #1 | Storage | 3 / 353 |
| American DJ Pin Spot #2 | Storage | 3 / 359 |
| Strand PL1 | Storage | 2 / 64 |
| Star Drop | | |
| Martin RUSH FiberSource #1 | Star Drop | 2 / 125 |
| Martin RUSH FiberSource #2 | Star Drop | 2 / 130 |
| Martin RUSH FiberSource #3 | Star Drop | 2 / 135 |
| DiCon LED Emitter #1 | Star Drop | 2 / 140 |
| DiCon LED Emitter #2 | Star Drop | 2 / 148 |
| DiCon LED Emitter #3 | Star Drop | 2 / 156 |
| Foggers / Hazers | | |
| FQ-100 #1 | Storage | 3 / 507 |
| FQ-100 #2 | Storage | 3 / 508 |
| Vesuvio II #1 | Storage | 3 / 377 |
| Vesuvio II #2 | Storage | 3 / 392 |
| Vesuvio II #3 | Storage | 3 / 407 |
| Vesuvio II #4 | Storage | 3 / 422 |
| Unique 2.1 #1 | Storage | 2 / 228 |
| Unique 2.1 #2 | Storage | 2 / 230 |
| Strobes | | |
| Martin Atomic Strobe #1 | 2nd Electric | 3 / 365 |
| Martin Atomic Strobe #2 | 2nd Electric | 3 / 369 |
| Martin Atomic Strobe #3 | 9th Electric | 3 / 373 |
| Portable Dimmer Pack / Relay | | |
| ETC Dimmer 4-Pack | Storage | 3 / 509 |
| Fleenor Relay | Storage | 3 / 500 |
| Other Devices | | |
| American DJ Mirror Ball Motor | Storage | 2 / 87 |
| City Theatrical EFX Plus2 | Storage | 3 / 499 |
| Aria Music Stand Light #1 | Storage | 3 / 501 |
| Aria Music Stand Light #2 | Storage | 3 / 504 |



Miller Outdoor Theatre Tech Pack

2019

| Miller Outdoor Theatre Video Inventory | |
|--|---|
| Projector | Barco HDX-W20 FLEX 20,000 Lumen HD Projector Barco FLM HD20 20,000 Lumen HD Projector (only used as a back-up in the event the HDX fails) |
| | Lenses: Barco 0.67 HD Fixed Lens (34'W x 19'H image when front projected) Christie 1.16 – 1.49 HD Zoom Lens (21'-26'W x 12'-15'H image when front projected) |
| Projection Surfaces | Da-Lite Curved Series 300 18'H x 32'W Rosco Twin White Plastic (Front Projection: Lineset 44 or 53; Rear Projection: Lineset 8) |
| Rack Gear | Barco DCS-200 Switcher Denon DN-500BD Blu-Ray Player MOTU 112D Digital Audio Signal Converter Mac Pro with QLab 4 and Dante Virtual Soundcard |
| Additional Notes | <p>Maximum distance from switcher to projector is 150'. Signal is over HD-SDI cable. Switcher has 6 Analog (VGA, 5-wire, or Composite) inputs. Switcher has 2 Digital (DVI or HDMI) inputs.</p> <p>When used for front projection, projector hangs on linesets 7 & 9 (Linesets 6, 8, & 10 CANNOT be used). Image is projected onto the Rosco Twin White Plastic on lineset 44 or 53.</p> <p>When used for rear projection, projector mounts to stand up-center stage. Image is projected onto the Da-Lite 18'H x 32'W on lineset 8.</p> |