

Goldilocks and the 3 Plays

iAct Theatre

Grades: K-6

ABOUT THE PERFORMANCE

This play teaches the three essential parts of a story (Beginning, Middle and End) and explores characterization. The central character “Tiffany” pretends to be Goldilocks, who struggles to tell three stories with the reluctant help of three Boys who resist, question and eventually embody the Big Bad Wolf and The Troll featured in the Three Bears, The Three Little Pigs and The Three Billy Goats. In the final act, the audience members choose new characters for the actors, who must create a new story. (The catch is that only the girls in the audience may pick out the boys’ characters).

TEKS (Texas Essential Knowledge and Skills):

	Theater	Lang. Arts	Math	Social Studies	The Students Will: * Demonstrate appropriate concert etiquette during live performances. * Practice positive speaking and listening skills. * Improve comprehension skills. * Engage in original writing. * Practice problem solving.
K	K.2, 4, 5	K.1, 7, 10, 11	K.1	K.11, 12, 16	
1	1.2, 4, 5	1.1, 8, 11, 12	1.1	1.15, 19	
2	2.2, 4, 5	2.1, 8, 9, 11, 12	2.1	2.15, 16, 20	
3	3.2, 4, 5	3.1, 8, 9, 11, 12	3.1	3.14, 15, 19	
4	4.2, 4, 5	4.1, 8, 9, 11, 12	4.1	4.19, 23	
5	5.2, 4, 5	5.1, 8, 9, 11, 12	5.1	5.21, 22, 26	
6	6.2, 4, 5	6.1, 5, 7, 10, 11	6.1	6.15, 18, 23	

STAAR (State of Texas Assessments of Academic Readiness):

Writing	Grade 4	Reporting Category 1	The Students Will: * Demonstrate an ability to compose a variety of written texts with a clear, central idea; coherent organization; sufficient development; and effective use of language and conventions. * The student will demonstrate an ability to understand and analyze literary texts.
Reading	Grade 3-6	Reporting Category 2	

Academic Vocabulary:

Plot	* The main events of a play, novel, movie, or similar work, devised and presented by the writer as an interrelated sequence, usually with a beginning, middle and ending.
Character	* A person (or animal) in a story, novel, play, or movie.
Porridge	* A dish consisting of oatmeal or another meal or cereal boiled in water or milk.
Billy goat	* A male goat.
Troll	* (In folklore) an ugly creature depicted as either a giant or a dwarf.

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CLASSROOM CONNECTIONS:

Before the performance

- Ask: Which of these stories do you know: The Three Bears, The Three Little Pigs, The Three Billy Goats?
- Make conceptual webs for each story.

After the performance:

- What did you learn about how stories are written?
- What did you learn about characters in a story?
- Write, draw, tell, sing, dance, or act out your favorite part of the presentation.

Language Arts:

- Read related stories, such as *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith.
- Write your own poems, raps, songs or stories about the characters in the presentation.
- Make little words from the letters of "CHARACTER." Examples: cat, rat, hat, race, hate, tear, cheat, crate, etc.

a a c c e h r r t

Math:

- Write an original math problem, using ideas from the performance.

Social Studies:

- Talk about how the characters feel in different parts of the story.
- Find and read similar stories from other cultures, such as *Lon Po Po* translated from Chinese by Ed Young, *The Three Little Dassies* by Jan Brett, or *Ghanian Goldilocks* by Tamara Pizzoli.

Science:

- Research the characteristics of the real animals, used as characters in the stories.
- Try building little houses from different types of materials.

Resources:

Related Websites:

<https://www.weareteachers.com/fairy-tales-gone-wild-10-creative-ways-to-teach-fairy-tales-2/>

<https://www.scholastic.com/teachers/unit-plans/teaching-content/myths-folktales-and-fairy-tales/http://www.kidsciencechallenge.com/archiveyear3/index.php?linkTo=1a#/1c>

<https://www.teacher.org/lesson-plan/fairy-tale/>

ABOUT THE ARTIST:

Founded as InterActive Theater Company in 1998, iAct Houston started after seeing the growing need for family theater and arts programming in Houston. Since then, iAct has become a true pacesetter: producing theater that quite literally brings children from the audience into each and every performance. With innovative and original scripts and an improvisational performance style, InterActive Theater is, without a doubt, a must-see, can't-miss, gotta-go-again arts experience for children and grown-up children alike!