

Cypress Falls Choir LIVE!

Cypress Falls Choir Connection

Grades: 2-12

ABOUT THE PERFORMANCE

Listen to a concert by a state and national competition-winning high school choir! Their repertoire includes A Capella singing, chamber music, western European choral music, holiday/Christmas music, pop tunes, and show tunes/Broadway tunes.

TEKS (Texas Essential Knowledge and Skills):

	Music	Language Arts	Math	Science	Social Studies	The Student Will:
2	2.4	2.1, 2.11	2.1	2.6	2.12	* Demonstrate appropriate etiquette during live performances. * Investigate diverse cultures. * Practice listening and speaking. * Write original reports, stories, poems, and other forms.
3	3.4	3.1, 3.11	3.1	3.6	3.10, 3.11, 3.12	
4	4.4	4.1, 4.11	4.1	4.6	4.17	
5	5.4	5.1, 5.11	5.1	5.6	5.20, 5.21	
6	MS 4	6.1, 6.10	6.2	6.8	6.13, 6.14, 6.15, 6.16, 6.17	
7	5.4	7.1, 7.10	7.2	7.7	7.18	
8	MS 4 H.S.4	8.1, 8.10	8.2	8.6	8.23, 8.24, 8.25, 8.26	
H.S.		Eng I.1, 9	Alg/Geometry	Physics	World hist.	

STAAR (State of Texas Assessments of Academic Readiness):

Writing

Grade 4, 7

Recording Category 1

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.

Reading

Grades 3, 4, 5, 6, 7, 8

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.

Social Studies

Reporting Category 2

Grade 8

(26) Culture. The student understands the relationship between the arts and the times during which they were created.

Academic Vocabulary:

Young Audiences of Houston; Arts for Learning

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Choir	* An organized group of singers, typically one that takes part in church services or performs regularly in public.
Conductor/choir-master	*The director of the choir, who uses visible gestures with the hands, arms, face and head. The primary duty of this role is to unify performers, set the tempo, execute clear preparations and beats, and to listen critically and shape the sound of the ensemble.
Voices	*Both men and women can perform in a choir and each section/part has a specific voice. <ul style="list-style-type: none"> • Soprano, the highest female voice • Alto, a lower female voice • Tenor, the highest male voice • Baritone, a mid-range male voice • Bass, the lowest male voice
A Capella	*A choir can perform with or without musical accompaniment. A Capella means there is no musical accompaniment.
Chamber music	*A form of classical music performed by a small group of vocalists or instrumentalists.
Show tunes/ Broadway tunes	*Songs taken from Broadway musicals.

CLASSROOM CONNECTIONS:

Before the performance

- What do you know about choirs?
- Have you ever been in a choir?
- Have you ever sung in a choir?

After the performance:

- What did you learn from the presentation?
- Write, draw, tell, sing, dance, or act out your favorite part.

Language Arts:

- Write a story, song, poem, rap, or chant about a choir.
- Orchestrate and present a choral reading of a favorite poem, song, or verse, with different voices speaking different parts. Example:

Sopranos:	Twinkle, twinkle,
Altos:	Little Star
Tenors:	How I wonder what you are!
Sopranos:	Up above
Baritones:	The world
Sopranos and tenors:	So high!
Basses:	Like a diamond in the sky!
All:	Twinkle, twinkle, little star
Sopranos:	How I wonder what you are!

Math:

- Make up and solve math problems related to the presentation.
- Orchestrate and present chorally the multiplication tables, or other math patterns. Example:

Sopranos:	9 times 1 is 9
All:	Yeah!
Altos:	9 times 2 is 18
All:	Yeah!
Tenors:	9 times 3 is 27
All:	Yeah!
Baritones	And 9 times 4 is 36
All:	Yeah! Yeah! Yeah!
Sopranos	9 times 5 is 45
9 times 6 is 54	
Sopranos & Altos	9 times 7 is 63
9 times 8 is 72	
Altos and Tenors	9 times 9 is 81
Tenors and Baritones:	9 times 10 is 90
All:	Yeah! Yeah! Yeah! Yeah!

Social Studies:

- Investigate the history of choirs.
- Orchestrate and present a choral reading of a poem about an historical figure such as Gwendolyn Brooks, “Harriet Tubman,” or Henry Wadsworth Longfellow, “Paul Revere’s Ride.”
- Listen to choirs from different cultures/countries.
- Listen to A Capella groups such as the “Pentatonix” or “Resolve,”

Science:

- Learn how the human voice is produced.
- Explore why different voices have different vocal ranges.

Resources:

About choirs:

[https://kids.kiddle.co/Choir_\(music\)](https://kids.kiddle.co/Choir_(music))

<https://www.slideshare.net/GeorgiaBurfoot/facts-about-choirs>

Songs/poems to orchestrate:

Joyful Noise: Poems for Two Voices by Paul Fleischman

Desert Voices by Byrd Baylor.

“My People,” and other poems by Langston Hughes.

“Bear in There,” and other poems by Shel Silverstein.

Platero and I by Juan Ramon Jimenez.

ABOUT THE ARTIST:



CURRICULUM CONNECTIONS GUIDE
CYPRESS FALLS CHOIR CONNECTION
Performance

The Cypress Falls Choir Connection is the performing and touring Chamber Choir of Cypress Falls High School in Cypress-Fairbanks Independent School District. The Program has garnered many honors since its opening in 1992, including the following: 2015 National ACDA Invitational; Varsity Women's Choir, 2018 TMEA Invitational; A cappella Choir, 2015 TMEA Invitational; Varsity Women's Choir, 2012 TMEA Invitational; Varsity Men's Choir. 1993 TMEA Invitational; and A cappella Choir, 2007 American Classics. Award-winning Director Deidre Douglas has a Master of Arts degree and is in her thirtieth year of teaching. Assistant Director Matthew Perez, who has also won multiple awards, holds a Master of Music, Choral Conducting.