

Flamenco Ole!

Ana Maria Barcelo Flamenco

Grades: K-12

ABOUT THE PERFORMANCE

This show educates children about the art and culture of Flamenco. In this performance, the artists will demonstrate the three most important elements of Flamenco: song, guitar, and dance. Students will learn about the origins of Flamenco, its rhythms and how feelings are expressed in this beautiful art.

TEKS (Texas Essential Knowledge and Skills):

	Dance	Language Arts	Math	Science	Social Studies	The Student Will:
K	NCAA K.5, K.6, K.6, K.10, K.11	K.1, K.11	K.1, K.2, K.3, K.4, etc.	K.6	K.10, K.11	<ul style="list-style-type: none"> * Demonstrate appropriate concert etiquette during live performances. * Learn more about Spanish culture. * Investigate concepts across the curriculum. * Write original reports, stories, poems, and other forms.
1	NCAA.1.4, 1.5, 1.6, 1.10, 1.11	1.1, 1.11	1.1, 1.2, 1.3, 1.4, etc.	1.6	1.14	
2	NCAA.2.4, 2.5, 2.6, 2.10, 2.11	2.1, 2.11	2.1, 2.2, 2.3, 2.4, etc.	2.6	2.12	
3	NCAA 3.4, 3.5.3.6, 3.10, 3.11	3.1, 3.11	3.1, 3.2, 3.3, 3.4, etc.	3.6	3.10, 3.11, 3.12	
4	NCAA.4.4, 4.5, 4.6, 4.10, 4.11	4.1, 4.11	4.1, 4.2, 4.3, 4.4, etc.	4.6	4.17	
5	NCAA5.4, 5.5, .5.6, 5.10, 5.11	5.1, 5.11	5.1, 5.2, 5.3, 5.4, etc.	5.6	5.20, 5.21	
6	MS.1, 2, 3, 5	6.1, 6.10	6.2, 6.3, etc.	6.8	6.13, 6.14, 6.15, 6.16, 6.17	
7		7.1, 7.10	7.2, 7.3, etc.	7.7	7.18	
8		8.1, 8.10	8.2, 8.3, etc.	8.6	8.23, 8.24, 8.25, 8.26	
H.S.	H.S.1, 2, 3, 5	Eng I.1, 9	Alg/Geometry	Physics	World hist.	

STAAR (State of Texas Assessments of Academic Readiness):

Writing

Grade 4, 7

Recording Category 1

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.

Social Studies

Grade 8

Reporting Category 2

(26) Culture. The student understands the relationship between the arts and the times during which they were created.

Academic Vocabulary:

Flamenco	<p>* A style of spirited, rhythmical dance performed to flamenco music, often with castanets. Flamenco combines acoustic guitar playing, singing, chanting, dancing, and staccato handclapping. The flamenco dancer performs with passion, fervor, and even tortured expressions but always strives for grace and dignity. Flamenco handclapping produces a sharp and piercing sound.</p> <p>Flamenco is an art form based on the various folkloric music traditions of southern Spain, originating in the culture and traditions of the Calé Roma, commonly known in Spanish as Gitanos, of the region of Andalusia.</p>
Castanets	* Small concave pieces of wood, ivory, or plastic, joined in pairs by a cord and clicked together by the fingers as a rhythmic accompaniment to Spanish dancing.
Staccato	*Music performed with each note sharply detached or separated from the others.
Gitanos	* Gypsies, people with dark skin and hair who speak Romany and who traditionally live by seasonal work and fortunetelling.
Baile	*Dance.

CLASSROOM CONNECTIONS:

Before the performance

- What do you know about Flamenco dancing?
- Who knows how to speak Spanish or has visited a Spanish-speaking country?

After the performance:

- What did you learn from the presentation?

- Write, draw, tell, sing, dance, or act out your favorite part.

Language Arts:

- Write a poem, song, rap, or chant about Flamenco.
- Write a story about a Flamenco dancer.
- How many words can you make from the letters in the word flamenco? Examples:
f l a m e n c o
English: flame, face, lace, men, man, can, cane, cone, male, etc.
Spanish: flaco, coma, cola, loma, foca, cena, eco, etc.

Math:

- Make up and solve math problems related to the presentation.
- Clap/stomp in different time signatures or mathematical patterns.

Social Studies:

- Find out more about the history of Flamenco.
- Study the clothing and shoes worn for Flamenco dancing.

Science:

- Learn how different sounds are made by the body, voice, or musical instrument.

Resources:

More about Flamenco:

<https://ohmygoodguide.com/all-about-flamenco/>



ABOUT THE ARTIST:

Ana María Barceló is a Puerto Rican flamenco dancer who recently moved to Houston. She began studying ballet at age 3 and, as a young teenager, she was introduced to the world of Spanish Dance. Later, after moving to Valencia, Spain to study for her master's degree in Cinematographic Screenplay, she totally fell in love with the art of flamenco. She has studied with great teachers and performed with world-renowned dancers, singers, and guitarists. She has composed her own dance companies and now, in Houston, offers flamenco classes for students at different levels and ages. Her main goal is to promote and disseminate the art of flamenco dance in the city.