



Shani Licht, Tamar Barlev

I would like to thank you and all of the Vertigo fans for joining us on the journey that we embarked on 25 years ago. Many of you have been with us since the very beginning, when Noa Wertheim and Adi Sha'al made their first steps on the stage as a duet. You have experienced the development and growth of the Vertigo world of content and distinct movement language through the wonderful dance creations magnificently choreographed by Noa together with Adi. The Vertigo duet gradually evolved to become an ensemble and then the acclaimed dance company we are today. Together we are celebrating 25 years of Vertigo's unique artistic expression of our social and environmental vision and mission.

This 25th anniversary performance marks a new chapter in the story of Vertigo. Vertigo takes to the stages throughout Israel, in the periphery and the center of the country, as well as around the world. We established a thriving dance center in Jerusalem and an inspiring art and dance education center at the Vertigo Eco-Art Village in Kibbutz Netiv HaLamed-Heh. Just recently we were informed by the Israel Ministry of Culture and Sports that the Vertigo Dance Company has been officially recognized as one of the four major dance companies in Israel. At this time I would like to thank you and all of our Vertigo friends for your ongoing support, we couldn't have reached this milestone without you.

One. One & One, the title of this performance, symbolizes for me the essence of the Vertigo contemporary artistic expression. This creation, like previous works by choreographer Noa Wertheim, is initiated by one individual artist, and then additional voices are included as part of the creative dialogue place, in which each voice is fundamental as part of the journey to create the whole. The distinctive personal expression of each dancer becomes an integral part of this performance, allowing us to observe each one individually as well as part of the ensemble which is greater than the sum of its parts. A Single movement - of a single dancer - connects with another and another creating for us an experience that works on all of our senses and we become part of the whole.

I hope that you enjoy the multiple shades of this piece and many more of the Vertigo highlights to come.

Michael Fischer, Chairman
Vertigo Dance Association

Vertigo Dance Association		Chairman Michael Fisher		Members Dgania Cohen, Lior Caspi, Ruth Sorensen, Irene Steinfeld, Yoel Sigal, Hila Oren, Jean-Marc Liling, Hanna Lotan, Shulamit Voosen, Baruch Reznik, Mike Fliderbaum,Orly Ronen, Aaron Weingrod, Yossi Offer, Lea Golan		Chair of Vertigo Friends and Patrons Varda Samet	
Artistic Director Noa Wertheim		CEO and Co-Artistic Director Adi Sha'al		Assistant Artistic Director Rina Werthiem-Koren		CEO Executive Assistant Sigal Roth	
Vertigo Dance Company		Company & Stage Manager Sandra Brown		Rehearsal Manager Rina Wertheim-Koren		Company Teachers Rina Wertheim-Koren, Inbal Aloni, Etai Peri, Sian Olles, Sandra Brown	
		Technical Manager Dani Fishof - Magenta		Production Manager Arina Baron			
Vertigo International Dance Program [VIDP]		Artistic Director Keren Horesh-Begun		Production Manager Ilan Kav		Professional Counsel & Executive Coordinator Sigal Roth	
		Vertigo Eco-Art Village		Directors Tati Morag, Danny Goldenberg		Staff Tomer Goldenberg	
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		booking@vertigo.org.il					

We thank all our friends and patrons for supporting our vision and mission in Israel and worldwide.





This new original dance piece by choreographer Noa Wertheim revolves around the individual's inner wish to be whole whilst being challenged constantly by a fragmented reality within the personal, existential and spiritual realms of ones being.

One, One & One reflects both the internal and external worlds whilst paying attention to the echo as reflected from different perspectives the piece develops the metaphoric relationship between far and near and self and the other.



Scan to download original score
One. One & One by Avi Belleli

*And thus
would he count:
one,
one and one,
one and two,
one and three,
one and four,
one and five,
one and six,
one and seven.*

Yoma, Chapter 5, Mishna 4

one. one & one

Choreographer: **Noa Wertheim**

Co-Choreographer: **Rina Wertheim-Koren**

Dancers: **Sean Olles, Daniel Costa, Etai Peri,**

Micah Amos, Ilan Golubovich, Ruth Ben David,

Yarden Oz, Eden Ben Shimol, Theo Samsworth

Music: **Avi Belleli**

Musicians: Viola and Vocals **Galia Hai, Oud Eliahu Dagmi,**

Vocals **Ilai Belleli**

Costume Design: **Sasson Kedem**

Stage Design: **Roy Vatury**

Lighting Design: **Dani Fishof - Magenta**



Vertigo Dance Company marks 25 years of unique and inspiring creativity incorporating Art, Human and Nature. Since its foundation in 1992, by Noa Wertheim and Adi Sha'al, the Vertigo Dance Company has established a distinct presence and excellent reputation in the contemporary dance scene in Israel as well as being worldwide ambassadors for Israeli art at its best. In recognition for its significant achievements so far, the Vertigo Dance Company was recently recognized as one of Israel's major dance companies by the Ministry of Culture and Sports. Constantly seeking to reach out and bring people together through the creative expression of movement Vertigo maintains dance as a way of life further expanding the boundaries of dance to raise social and environmental awareness and make a difference.

We invite you to join the Vertigo Circle of Patrons and Friends by making a donation. With your kind donation you further contribute to the promotion of social and environmental awareness through artistic creation including: awarding scholarships to excelling and underprivileged dancers; subsidizing the cost of performance for the benefit of audiences in Israel's Periphery; Integration of people with Disabilities; development of Educational activities at the Vertigo Eco-Art Village culture center, and more. www.vertigo.org.il

