**MILLER OUTDOOR THEATRE**

**PHOTOGRAPHY/VIDEOGRAPHY POLICY**

**Miller Outdoor Theatre has strict rules concerning shooting photos and video. Depending on the preference of the performing group or touring artists, the general public is asked not to take photos or video and they don’t understand why an “official photographer” has permission to shoot but they do not. Consistent application of the rules makes it easier for the ushers to enforce the policy.**

**If you or your touring artists do permit photos, it is your obligation to let the audience know that photos WITHOUT FLASH are permitted, but they are not to shoot the entire performance. Same applies to video. NO MORE THAN 1 PHOTOGRAPHER/ VIDEOGRAPHER BACKSTAGE.**

**If MTAB is livestreaming your performance, we prefer that you NOT shoot archival video during the performance that is being livestreamed. We always prefer that the public NOT shoot video….most certainly not video of the entire performance.**

* If you are planning to photograph or video your production for archival or marketing purposes, you must advise Shawn Hauptmann at least 2 weeks before your performance. (Video only of performances that are not being livestreamed.)
* Please instruct photographer/videographer to wear all black.
* At the time of notification for videography, please present your requirements for audio input including format. Also indicate whether or not a/c power will be needed. (This only applies to performances that are not being livestreamed.)
* Shawn must also be notified of any media (newspapers, magazines, radio, TV) who are going to be photographing or videotaping any portion of the performance.
* All photographers/ videographers (including print or broadcast media personnel) must have a photo ID badge so that they are easily identifiable and must wear MTAB issued Photographer wristbands.. You must notify Cissy and she will provide official wristbands.
* Under no circumstances may a photographer or videographer use flash or lights to shoot.
* Under no circumstances may a photographer or videographer block the view of those in the audience: No standing up down front…no standing in the aisles…no setting up a tripod in the seated area to shoot anything.
* Photographers and videographers may shoot from the front row, as long as they are not disturbing the audience. They should remain seated. They may shoot briefly from either side down front…just not in a way that it causes major distractions.
* Tripods are not permitted in the seated area. If it is necessary for photo/video to use a tripod, it must be set up at the back of the seated area close to the sound booth. There is a platform for this purpose.
* We recognize that there will be times that organizations will want to film performances for archival or marketing purposes. The same rules apply. The audience wants to see the performance…not a camera, flash, obstruction, or scampering photographer. MTAB prefers that cameras/tripods not be placed in the pit, but if necessary, they must be low enough so as not to be distracting or obtrusive.