

# MILLER OUTDOOR THEATRE AUDIO INVENTORY

Our current wireless microphone Package:

- \_32 Shure Axient wireless receiver channels running over Dante digital I/O
- \_32 Shure Axient Hand-Held transmitters with 14 Beta 58; 12 KSM 8; 6 KSM 9 capsules
- \_32 charging slots with multiple battery changes available
- \_32 Shure ADX 1 body packs
- \_32 charging slots with multiple battery changes available
- \_32 DPA 4061 Omni directional lavalier microphones
- \_Rigging supplies for 4061 lavalier microphones to facilitate various deployment needs
- \_All channels equipped with Showlink parameter telemetry
- \_RF Venue low gain customizable multi element antenna system
- \_8 true stereo Shure PSM 1000 wireless in-ear monitor transmitter channels
- \_16 true stereo Shure P 10R+ wireless in-ear body pack receivers
- \_16 charging slots with multiple battery changes available
- \_16 Shure dual driver in-ear(earbud) monitors
- \_RF Venue antenna system
- \_Clear-Com Freespeak II wireless intercom base station
- \_16 Clear-Com FSII-BP1G9 Belt pack transceivers
- \_20 charging slots with multiple battery changes available
- \_distributed digital antenna system
- \_Nixer RD 10 Dante Listening Station
- \_2 CISCO Catalyst 2960L configured for Dante I/O

Additional drum stuff:

- \_Mapex Black Panther 14" X 6.5" Hand-Hammered Brass "Sledgehammer" snare drum
- \_DW 5000 single bass drum pedal
- \_DW 9000 Single bass drum pedal
- \_DW 9000 double bass drum pedal
- \_DW 9000 snare drum stand
- \_DW 9000 2-leg Hi-Hat stand
- \_DW Combo cymbal stand
- \_Zildjian 14" A-Custom Hi-Hats
- \_Zildjian 14" A-Custom Master Sound Hi-Hats
- \_Zildjian 17" K-Hybrid crash cymbal
- \_Zildjian 19" K-Hybrid crash cymbal
- \_Sabian 21" Ride cymbal