



Miller Outdoor Season 2025

Matinee Performance Application

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Applications must **be submitted by Friday, July 26, 2024 at 5:30pm**. Organizations that do not meet the minimum qualifications as outlined on the website will not be evaluated.

Please be sure to read our application guidelines on our website before you submit your application.

Name of Organization *

Legal Name (if different)

Contact Name * 

Title *

Phone *

Email Address *

Website * 

Blank Line 

Are you a nonprofit/501c3? *

EIN/IRS Number *

Only nonprofit organizations, designated 501c3, are eligible to apply. Please contact rburns@milleroutdoortheatre.com if you have any questions.

Organization Address *

City *

State *

Zip *

Is this organization a fiscal sponsor for the producer/production? * 

☐ Yes

☐ No

Name of Producing Company or Producer

Are you an independent producer?

☐ Yes

☐ No

Will the Producer/Producing Company be primary contact for this project? [?]

☐ Yes☐ No

Marketing and Outreach

Facebook Handle

Facebook Following

X "Twitter" Handle

X "Twitter" Following

Threads Handle

Threads Following

Instagram Handle

Instagram Following

TikTok Handle

TikTok Following

Other outreach or marketing strategies.

What is the demographic makeup of your audience/following? You may answer with statistics or generally, understanding that we may request follow-up information. *

Required Attachments

REQUIRED ATTACHMENTS – The application is not complete without the following attachments.

- Financial statements showing activity for one year–most recent year available
- IRS Determination Letter

Choose File No file chosen

Choose File No file chosen

Financial Information

Estimated Project Cost * [?]

\$

MTAB Funding Request *

Please only include costs directly

Projected Program Expenses Worksheet *

Choose File No file chosen

Please use the provided template. You can find the template on our website or by clicking [HERE](#).

Please list below any proposed sponsorships and grants other than MTAB to support the costs of this proposed program. Include any production or event-related requirements connected to these sponsorships. *

Program Summary

As a reminder, MTAB does not fund the following:

- Pre-production costs of a show that will have a life beyond the Miller Outdoor Theatre. For such shows, MTAB will fund only an appropriately pro-rated share of pre-production expenses.
- Activities that do not take place on the MOT main stage.
- Programs whose primary purpose is religious or political.
- Festivals, recitals, or pageants. Only festivals funded in 2022 may re-apply. Festival funding by MTAB pertains only to the performances on the Miller Outdoor Theatre main stage. No activities may begin prior to 6:00 pm. No vendor booths are allowed.
- Performances or projects which primarily serve as a fundraiser. (ie. concert gala, performances with fundraising pitches throughout, etc.)

PROGRAMS THAT MAY BE CONSIDERED FOR FUNDING

MTAB accepts applications for the following types of programs at Miller Outdoor Theatre:

THEATRE – projects or organizations which present or produce theatre or musical theatre.

MUSIC – projects or organizations that produce or present classical music, new music, contemporary music, chamber music, early music, jazz music, non-classical music, blues, and popular music including orchestras, opera companies, vocal ensembles, concert bands, etc.

DANCE – projects or organizations which support dance performances including ballet, modern and avant-garde, ballet folklorico, folk, ethnic, and jazz dance styles, historical dance companies, and collectives of individual choreographers.

FOLK ART – projects and organizations that present traditional performing arts that enhance public understanding of these traditions to help to sustain the vitality of the performing arts heritage.

MULTIDISCIPLINARY – projects and organizations that fuse or transcend distinct performing art disciplines and present a balance of events in two or more performing art forms.

Please provide a short summary of the proposed program or show you will be applying for. You will be asked to provide more details to follow.

Project Summary *

250 words max.

0/250 words

Please check all genres that apply. * ?

- | | | |
|---|---|---|
| <input type="checkbox"/> Dance | <input type="checkbox"/> Theatre | <input type="checkbox"/> Youth Performance |
| <input type="checkbox"/> Concert (Contemporary) | <input type="checkbox"/> Concert (Classical) | <input type="checkbox"/> Concert (Jazz) |
| <input type="checkbox"/> Featured Artist/Guest | <input type="checkbox"/> Acrobatics | <input type="checkbox"/> Multi-disciplinary |
| <input type="checkbox"/> Opera | <input type="checkbox"/> Cultural Celebration | <input type="checkbox"/> Music |
| <input type="checkbox"/> Folk Art | | |

MTAB Strategic Goals

The following are strategic goals we have set for 2025 programming.

Audience Development and Outreach – To contribute to Houston’s creative economy by building current and future audiences, with focus on (but not limited to) younger adults (-60), diverse cultural heritage, disability, and socioeconomic status.

Cultural Tourism/Impact - To produce quality entertainment and arts programming that attracts visitors to Houston and supports the City’s efforts in increasing tourism to our area.

Creative Economy – To support local arts organizations and city leadership in building the local creative economy by investing in local talent, local labor, and local organizations.

Impact – To invest in programs that have the maximum amount of impact possible on our community, cultural landscape, creative workforce, and economy.

Please describe how your program may support our efforts in one or more of these goals. *

0/500 words

Program Details

Proposed Program Title *

Proposed Program *

Please provide specific information on the show, including performers, information on sets, visuals, and other features, style of performance, etc.

Date range for 2025: March 29, 2025-October 4, 2025. No Sunday performances. Matinees only Tuesday-Thursday.

Proposed Performance Date/s *

Can you consider alternative dates? *

Please describe alternative date options, or date ranges. *

Load-in and Performance are same date? *

Program Details

Please give as much information as you can at the time of preparing this application. All Producers must comply with ALL City of Houston and Miller Outdoor Theatre Rules and Regulations. If you have any questions re: these policies, please email Managing Director, Claudia de Vasco, at cdevasco@milleroutdoortheatre.com.

Estimated Length of Production *

Matinees must not be longer than 1 hour.

Expected attendance per performance *

Please base this number on past performances at Miller, your current audience reach, and other specific factors. MTAB may follow-up for details.

Principal Production Contact Name * ?

Production Contact Phone *

Email Address *

Is this person also the Stage Manager, or "day-of Producer?" * ?

Stage Manager * ?

Designating MTAB staff not allowed.

Stage Manager Phone *

SM Email Address *

Please note, there are no presentations or performances allowed on stage prior to Curtain Time. No presentations or performances are allowed during intermission.

Estimated Number of Performers

Number of Expected Performers *

Children (-18)

Number of PAID artists *

Number of UNPAID artists *

Please describe the support or production staff your team will be providing during your time at Miller.

Ex. load-in team, lighting designer/programmer, stage hands, etc.

Production Details

Matinee performances are expected to be performed on the apron, in front of the curtain with little technical support. We recognize that some performances/productions have grown in scale over the years. Please describe in as much detail as possible what the production needs of your show are, including details on the use of the stage, and other technical needs. We will be taking into consideration the cost of additional labor needed, scheduling with load-in/load-out of larger productions, etc. when curating the season. *

Please select all requested resources and features.

- ☐ MOT platforms
- ☐ Earset Microphones
- ☐ Handheld/stand mics
- ☐ Green room for staging/dressing rooms
- ☐ Lecturn/Podium

If any of these resources are conditional or negotiable, please explain here.

Supporting Materials

Please provide at least TWO and up to FOUR supporting materials. These materials are critical for new applicants) Accepted materials:

- Photos of proposed production or prior performances produced by organization.
- Link to video clips/reel of proposed production or prior performances produced by the organization.
- PDFs of marketing and outreach materials related to performances.
- Other supplemental materials or links to reflect the quality and style of the work by applicant.
- DO NOT UPLOAD VIDEO FILES. Please only provide links to videos in the space below.

Supporting Materials

No file chosen

Supporting Materials

No file chosen

Supporting Materials

No file chosen

Supporting Materials

No file chosen

Links to videos.

Additional supporting information.

Please share any information you'd like us to consider outside of the scope of this application, if needed.

Submit Your Application

CERTIFICATION BY AUTHORIZING OFFICIAL: By signing this application, I certify that the information contained in this application, including all attachments and financial statements, is true and correct to the best of my knowledge and that I have read and understand the GUIDELINES and will comply with all provisions if funding is received. I also understand that MTAB will determine eligibility to apply for a production opportunity using the information submitted in this application.

Signature of Authorized Representative *

clear

Date *

mm/dd/yyyy

